

Flat 8 Lanyard House
SE8 3QY
London
07557674939

Dereck de Abreu Coelho

dereckdeabreucoelho@gmail.com

Personal statement

Motivated junior sound engineer and aspiring sound artist. I have high-level skills with Ableton, Logic Pro, and Pro Tools 101 certification. Knowledge of mixing consoles and live sound signal flow setup. Strong knowledge of professional studio control room and live room use as well as microphone & recording techniques.

I am fanatically interested in audio production and sound engineering, interested in the possibilities of sound and sonic textures, and how can unorthodox ways of thinking can produce different results. I enjoy bringing peoples visions to life through sound and go the extra mile to produce results clients are happy with.

Skills

- Communication
 - Recording techniques
 - Digital Audio Editing
 - Project management
 - Control room experience
 - Live Sound Engineering
 - Organisation
 - Troubleshooting
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Experience

Assistant Sound Arts Technician, UAL OCT/2022 - Current

- Assisting lead sound arts technician with maintenance of equipment and university facilities
- Contributing towards larger technical projects such as, installing equipment for end of term exhibitions, packing / unloading gear. Organising tech specs and schedules for visiting practitioner talks.
- Evening work in the office, advising students on technical equipment as well as holding the keys to the studios/facilities and equipment cupboard while staff are away.
- Lending and keeping track of equipment handed out.
- Organising the assistant sound arts technicians Google calendar shifts rota.
- Trouble shooting issues with users in facilities.

Assistant In-house Audio Engineer, *House of Soul London Jun/2022 - Current*

- Assisting large recording sessions and independently recording smaller sessions.
- Can use numerous production equipment such as, UAD Interfaces, AUDIENT Mixing desks.
- Roland, Moog, Behringer, Synthesisers. As well as experience in Modular Synthesis.
- Soldering Experience - repairing cables and other musical components

Free Lance Sound Recordist, 2020 - Current

- Working freelance as a sound recordist for commercials and films. Using equipment such as Sound Devices Field recorder. Zoom F4-F8, Rycote blimps and suspensions.
- Independently setting up and packing away my own equipment. Troubleshooting errors and working towards the clients goals. Flexible thinking allows for creative solutions on set.
- Clients have been: *Big Fridge Productions (Production Company), RPROD (Harry potters times up!) Asmodee (Fun Facts!) Escalia Enterprises (River Rampage).*

Freelance Live Sound Engineer, 2018 - Current

- St Margaret's House OCT/2022 - Current. Live sound engineer for small gigs in the cafe space and in the larger hall. Ranging from arts performances, sound arts, music and events. Currently working evenings a few times a month on a freelance basis.
- Freelance Live sound engineer experience in Brighton venues such as, *Mesmerist, North Laine Brewhouse, The Richmond.*
- Comfortable working with numerous mixing desks, Mics and PA systems. Experience with brands such as. *Midas, Behringer, Allen & Heath, Sound Craft, Yamaha.*
- Responsibilities include set up, sound check and set down. People management, troubleshooting.

Musical Artist, 2018 - Current

- Since 2018 I have been releasing music independently as *dereck d.a.c.*
- I have self-released 3 projects and played numerous shows. I have just finished a PRS arts fund grant through Audio Active a Brighton based music charity. Which enabled me to release my new LP *Who Sold My Soul?* On Vinyl and Cassette to a positive response from the likes of The Vinyl Factory & Bandcamp.
- I have learnt project management, photoshop, music production. Music promotion, events management. Video Editing, Creative directorship and Networking Independently Through my artistry.

Education:

UAL

BA (Hons) Sound Arts, 2020 - current

Greater Brighton Metropolitan College

BA Music Production, 2018-19

BIMM

BA Music Production 2016-17

BIMM

Level 3 Live Sound & Tour Management BTEC diploma

Brighton City College

Level 3 Music Technology BTEC