

Type of opportunity	What is it, why is it good?	What is it, why is it good?	What is it, why is it good?
Postgraduate study	<p>AUDIO PRODUCTION MA, University Westminster</p> <p>It will develop further skills in audio production, including engineering, composition and studio experience.</p> <p>This will help with furthering my learning and bounce of my experience learnt.</p> <p>https://www.westminster.ac.uk/music-courses/2023-24/september/full-time/audio-production-ma</p>	<p>SOUND ARTS MA UAL</p> <p>This is good because it is in the same university, I have been a very keen and hard working student and have built great relationships with my lecturers, I have thought about doing a PHD and perhaps this is one way. To carry on doing sound arts into MA and then PHD. Using my theoretical knowledge to further take sound arts field.</p> <p>https://www.arts.ac.uk/subjects/animation-interactive-film-and-sound/postgraduate/ma-sound-arts-lcc</p>	<p>Filming (Sound Recording, Post-Production and Design)</p> <p>I also liked and enjoyed working with film and doing sound for it. During my time at LCC I have made good money being a sound recordist on sets for students and professionals. My back up plan as such would be to do this as a job, I enjoy being outside and recording and using my recorders on jobs. It's a real passion of mine, this MA would help me do a one year course to focus on this entirely and becoming even more specialised.</p> <p>https://www.gold.ac.uk/pg/ma-filmmaking-sound-recording-design/</p>

<p>Funders, sponsors</p>	<p>PRS Funding,</p> <p>Can help fund musical projects and receive backing to get them into fruition.</p> <p>https://prsfoundation.com/funding-support/funding-music-creators/all-career-levels/the-open-fund-for-music-creators/</p>	<p>Arts Council England</p> <p>Largest funding group in England for anything related to being creative. Good for getting solid ideas down that have a proper plan and can show where the money would go, who's involved and why it can help beyond yourself.</p> <p>https://www.artscouncil.org.uk/our-application-portal-grantium</p>	<p>Help Musicians Fund</p> <p>Up to £5000 fund to help either an established or up and coming artist, it seems kind of lowkey so perhaps a better chance than arts council for funding.</p> <p>https://www.helpmusicians.org.uk/get-support/develop-as-a-musician/develop-your-music</p>
<p>Professional organisations, unions</p>	<p>Musicians Union</p> <p>Seems to be the biggest and largest union for all round musicians and performers,</p> <p>The benefits is the benefits of being in a union. Protection in numbers, they also offer these things.</p> <p>Public liability insurance, free training events, free legal support, and connection/networking events.</p> <p>https://musiciansunion.org.uk/join</p>	<p>Artists' Union England</p> <p>Seems to be also well established, has a lot of helpful tools and guides for rates, and other aspects of being a freelance artist, more helpful towards something like sound arts than music if im honest. But still very helpful to join, it also has things about installation artists etc.</p> <p>https://www.artistsunionengland.org.uk/</p>	<p>BECTU</p> <p>Union to protect those in the media and broadcast industry. Good if I end up working in something such as radio, live tv or sound engineer. Does not protect musicians though.</p> <p>https://members.bectu.org.uk/home</p>

<p>Galleries/studios/labels/shops</p>	<p>Bad Taste</p> <p>Underground independent label, lets you have full control. Funds physical media and videos. Small budgets with large artist freedom. Good for networking with other underground artists.</p> <p>https://www.badtasterecords.co.uk/</p>	<p>Yogocop</p> <p>Underground Brighton based record label that release very successful rap music. I know most of them and would be easy to release something on here</p> <p>https://yogocoprecords.com/</p>	<p>Lex Records</p> <p>Something i've only recently discovered, but they've released some of my favourite records, from MF DOOM, Pink Sifu, MIKE. UK based independent record label.</p> <p>https://lexrecords.com/</p>
<p>Festivals</p>	<p>Great Escape</p> <p>The great escape festival happens every year in Brighton, where music industry heads come together to find new artists and to show their new artists that they are working with, its mainly for them all to flex what they are doing, but since its my home town and I've always seen it every year get covered in music industry I'd love to headline it.</p> <p>https://greatestescapefestival.com/</p>	<p>We Out Here</p> <p>Ran by Giles Peterson, it's a small festival that is based on underground jazz, soul, hip hop, sort of music. Always a dope lineup and crowd. Good for networking and showcasing your talent.</p> <p>https://weoutherefestival.com/</p>	<p>Cross the Tracks</p> <p>Famous London jazz, soul, hip hop festival</p> <p>Relatively underground as well as having jazz/soul legends performing.</p> <p>They also often get underground hip hop artist to perform, good for exposure and networking in artist areas.</p> <p>https://www.xthetracks.com/</p>

<p>Social spaces</p>	<p>CAFE OTO</p> <p>Interesting music/ sound arts with a really good DIY vibe. Good for networking and listening/ discovering new music or sound arts</p> <p>https:// www.cafeoto.co.uk/</p>	<p>Rose Hill Tavern</p> <p>The Cafe Oto of Brighton, a great venue for alternate music/arts events and exhibition space. Music studio in the basement as well with a Rhodes mk1</p> <p>https:// www.therosehill.co.uk/ /</p>	<p>Avalon Cafe</p> <p>Cool, DIY, underground space, cafe during the day, gig/venue in the evening/exhibition space.</p> <p>Good to meet other underground artists or go to see stuff there.</p> <p>https:// www.instagram.com/ avaloncafebermondsey /?hl=en</p>
<p>Publications, press, journals, archives</p>	<p>OffLicence Magazine</p> <p>Underground magazine promoting underground culture/ music</p> <p>Good taste and widely respected.</p> <p>https:// offlicencemagazine.co m/</p>	<p>Pitchfork</p> <p>Very well respected underground magazine/online blog that showcases music. They also run a festival where they book their favourite acts.</p> <p>https://pitchfork.com/</p>	<p>Pigeons and Planes</p> <p>Another underground music blog, very well respected for upcoming artists and tasteful music that is not commercial.</p> <p>https:// www.complex.com/ pigeons-and-planes/</p>
<p>Gatekeepers (particularly influential people, families, groups)</p>	<p>Giles Peterson</p> <p>If he plays or acknowledges your music, you are in a great position as he is highly respected and has a radio show; potential air time.</p>	<p>Bandcamp Monthly Blog/Philip Mynar</p> <p>The writer Philip Mynar writes the monthly best hip hop of the month on Bandcamp and its a great way to get exposure on the platform.</p>	<p>Highfocus Records</p> <p>A very old school classic label that puts out UK Hiphop, very important to be accepted and promoted through them. No need to sign to their label but be in the scene is important.</p>

Residencies	Pioneer Works	Britten Pear arts	Samar Beta
	<p>One month residency, can use the studio for as long as you want for an entire month. They will give you the space and an engineer to finish a project free from any commercial pressure.</p>	<p>Residency for musicians and other artists for 5/6 days long, in east Suffolk.</p> <p>Looks good as its shorter than the other one which is a month.</p>	<p>From looking at their website it seems they constantly run new residences and they are for all types of artists. Good to keep looking at until I feel like I like the residency .</p>
	<p>https://pioneerworks.org/residency/music</p>	<p>https://brittenpearsarts.org/take-part/artists/residencies/snape-residencies</p>	<p>https://www.samarbeta.org/about</p>