

Dereck de Abreu Coelho

Sound Artist/Sound Engineer/Music Producer

London

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Artist Statement

Dereck de Abreu Coelho is a sound artist and experimental musician who's interest lies in using samples in left-field musical compositions, flipping records into new contextualised pieces. Their work aims to bring awareness to sound and our relationship with it, what can we learn from listening and reusing sounds into different contexts and using audio as a platform to exchange ideas. Works such as *Who Sold My Soul?* explore the similar idea of sonic representation and expression with sample based works, further presenting the artists ideas of sampling as a tool or reflection of themselves and society.

Skills

- Recording techniques • Digital Audio Editing • Live Sound Engineering • Sound Recordist
- Control room experience • Voice over recording • Pro Tools 101/110 Certification • Ableton
- Logic Pro X • Microphone techniques • Post production • Sound Design • Musical Composition

Education

- UAL - BA (Hons) Sound Arts, 2020 - 2023
- Greater Brighton Metropolitan College - BA (Hons) Music Production 2018-2019
- BIMM BA (Hons) Music Production 2016-17
- BIMM - Level 3 Live Sound & Tour Management BTEC diploma
- Brighton City College - Level 3 Music Technology BTEC

Awards & Commissions

Audio Active - Emerge Funding winner (Funded by PRS)
Converse X Schu DJ Competition @Corsica Studios (2nd place)

Performances

Phat Kat & Guilty Simpson - Support 18/03/23

KIANVSLIFE & dereck d.a.c. Europe Tour

London - Finsbury Pub 01/11/22
Amsterdam - Hansbrinker 30/10/22
Hamburg - Gängeviertel 28/10/22
Berlin - Kik Sol 27/10/22
Vienna - B72 26/10/22

Verbz + dereck d.a.c. - The Finsbury 15/10/22
House of Soul - Hope & Ruin 14/09/22
Kymara - Hope & Ruin 30/08/22
AyiTe - The Old Blue Last 05/08/22

Releases

Who Sold My Soul? 13 Track Album
23/03/2021 (Vinyl + Tape + Digital)

Lessons Single
14/12/2020 (Digital)

blue. 4 Track EP
08/05/2020 (Digital + Tape)

Umm... Random Shit 8 Track Album
16/08/2019 (Digital)